INDEX TO VOLUME 52

ARTICLES

Asheim, Lester (for biographical information see page 272); *Ortega Revisited* 215–26
Bloch, Uri (*see* Hodges, Theodora)
de Costa, Serpil (for biographical information see page 68); *Foundation and Development of IFLA, 1926–1939* 41–58
Goldhor, Herbert (*see* Weech, Terry L.)
Goudy, Frank Wm. (for biographical information see page 68); *General Revenue Sharing and Public Libraries: An Estimate of Fiscal Impact* 1–20
Hodges, Theodora, and Bloch, Uri (for biographical information see page 157); *Fiche or Film for COM Catalogs: Two Use Tests* 131–44
Hueting, Gail P. (for biographical information see page 272); *Book Publishing in the German Democratic Republic* 240–59
Krikelas, James (for biographical information see page 272); *Education for Librarianship in Greece* 227–39
Lenneberg, Hans (for biographical information see page 157); *Early Circulating Libraries and the Dissemination of Music* 122–30
McKay, Pamela R. (for biographical information see page 68); *Presidential Papers: A Property Issue* 21–40
Murphy, Michael (for biographical information see page 157); *Humfrey Wanley on How to Run a Scholarly Library* 145–55
Richards, Pamela Spence (for biographical information see page 382); *Information for the Allies: Office of War Information Libraries in Australia, New Zealand, and South Africa* 325–347
Shavit, David (for biographical information see page 157); *Jewish Libraries in the Polish Ghettos during the Nazi Era* 103–21
Tryon, Jonathan S. (for biographical information see page 382); *Theses and Dissertations Accepted by Graduate Library Schools: September 1978 through August 1981* 360–79
Weech, Terry L. (for biographical information see page 382); *Obtrusive versus Unobtrusive Evaluation of Reference Service in Five Illinois Public Libraries: A Pilot Study* 305–24
Wiberley, Stephen E., Jr. (for biographical information see page 382); *Journal Rankings from Citation Studies: A Comparison of National and Local Data from Social Work* 348–59

REVIEW ARTICLES

Biggs, Mary (for biographical information see page 68); *Small Publishing: A Review Article* 59–65
Greene, Ellin (for biographical information see page 272); *"Thursday's Child Has Far to Go": A Review Article* 260–64
Kronick, David A. (for biographical information see page 273); *Scientific Journals: A Review Article* 265–69

REVIEWS

AUTHORS (OR TITLES)

Adams, Scott, *Medical Bibliography in an Age of Discontinuity* (David Kronick) 74–76
Allen, Barbara, and Montell, Lynwood, *From Memory to History* (Eric L. Pumroy) 283–84

Allen, James Smith, *Popular French Romanticism* (George L. Playe) 206–7
Amadi, Adolphe O., *African Libraries: Western Tradition and Colonial Brainwashing* (Mary Niles Maack) 394–95
Andersen, Axel; Hansen, Jens B. Friis; and Kajberg, Leif, *Library and Information Services in the Soviet Union* (Boris Raymond) 392–94
Anderson, Elliott, and Kinzie, Mary, eds., *The Little Magazine in America* (Mary Biggs) 59–65
Associations' Publications in Print, 1981 (Ralph E. Rohrer) 282–83
Baker, D. Philip, and Bender, David R., *Library Media Programs and the Special Learner* (Peggy Sullivan) 172–73
Baker, Leigh R., *Development of University Libraries in Papua New Guinea* (Fritz Veit) 177–78
Ball, Wendy, and Martin, Tony, *Rare Afro-Americana* (Donald Franklin Joyce) 94–95
Barberi, Francesco, *Biblioteche in Italia* (Guy A. Marco) 281–82
Bassett, T. D. Seymour, ed., *Vermont: A Bibliography of Its History* (Robert K. O'Neill) 390–91
Baynes-Cope, A. D., *Caring for Books and Documents* (John F. Dean) 168–70
Blagden, John, *Do We Really Need Libraries?* (Michael Buckland) 158–59
Bloomfield, B. C., ed., *Middle East Studies and Libraries: A Felicitation Volume for Professor J. D. Pearson* (Nancy Pressman) 79–81
Boy, Joachim, *Nationalbibliographien Schwarzafrikas* (Hans E. Panofsky) 180
Carpenter, Michael, *Corporate Authorship* (Mary Grathwol) 196–98
Casey, Marion, *Charles McCarthy: Librarianship and Reform* (W. L. Williamson) 386–88
Chan, Lois Mai, *Cataloging and Classification* (Dr. Kathryn Weintraub) 198–99
Coburn, Louis, *Classroom and Field* (Sister M. Lauretta McCusker) 171–72
Cohen, Elaine, and Cohen, Aaron, *Automation, Space Management, and Productivity: A Guide for Libraries* (Jerome Yavarkovsky) 409–10
Davinson, Donald, *Reference Service* (Patricia K. Swanson) 81–84
Drogin, Marc, *Medieval Calligraphy* (Richard Rouse) 78–79
Fine, Seymour H., *The Marketing of Ideas and Social Issues* (Andrea C. Dragon) 406–7
Fire Insurance Maps in the Library of Congress (Scott N. Peters) 167–68
Fosdick, Howard, *Computer Basics for Librarians and Information Scientists* (Julie M. Hurd) 289
Friedson, Anthony M., ed., *New Directions in Biography* (George S. Bobinski) 403–4
Gebauer, Hans Dieter, *Bücherauktionen in Deutschland im 17. Jahrhundert* (Michael Hackenberg) 184–86
Gondos, Victor, Jr., *J. Franklin Jameson and the Birth of the National Archives, 1906–1926* (Peter H. Curtis) 161–62
Goodman, Michael Barry, *Contemporary Literary Censorship: The Case History of Burroughs' "Naked Lunch"* (Carl S. Smith) 181–82
Gorman, Michael, *The Concise AACR2* (Phyllis A. Richmond) 280–81
Grimstead, Patricia Kennedy, *Archives and Manuscript Repositories in the USSR: Estonia, Latvia, Lithuania, and Belorussia* (Vaclav Laska) 391–92
Hamlin, Arthur T., *The University Library in the United States* (Haynes McMullen) 159–61
Hearne, Betsy, *Choosing Books for Children* (Peggy Sullivan) 284–85
Henderson, Bill, ed., *The Art of Literary Publishing* (Mary Biggs) 59–65
Heyer, Anna Harriet, comp., *Historical Sets, Collected Editions and Monuments of Music* (Dena J. Epstein) 207
Hilker, Helen-Anne, *Ten First Street, Southeast* (W. L. Williamson) 85–87
Hodges, Margaret, and Steinfirst, Susan, *Elva S. Smith's The History of Children's Literature* (Sara Innis Fenwick) 202–4
Horner, Catherine Townsend, *The Aging Adult in Children's Books and Nonprint Media: An Annotated Bibliography* (Zena Sutherland) 410–11
Jones, Edward V., *Reading Instruction for the Adult Illiterate* (Mary Jane Gray) 173–75
Jones, H. Kay, *Butterworths* (Pamela Spence Richards) 187–90
Jussim, Estelle, *Slave to Beauty: The Eccentric Life and Controversial Career of F. Holland Day, Photographer, Publisher, Aesthete* (Susan O. Thompson) 412–13
Justice, Betty, and Pore, Renate, eds., *Toward the Second Decade: The Impact of the Women's Movement on American Institutions* (Esther Stineman) 290–91

Kiger, Robert, ed., *Kate Greenaway* (Ellin Greene) 204–5
Kramer, Leonie, ed., *The Oxford History of Australian Literature* (Jean P. Whyte) 383–85
Labowsky, Lotte, *Bessarion's Library and the Biblioteca Marciana* (Redmond A. Burke) 163–65
Lane, Michael, with Booth, Jeremy, *Books and Publishers* (Clifford Christians) 69–70
Langlois, Ethel G., ed., *Scholarly Publishing in an Era of Change* (Richard D. Johnson) 92–94
Lee, Sul H., ed., *Serials Collection Development: Choices and Strategies* (Mary Grathwol) 408–9
Leonard's Annual Index of Art Auctions (Suzanne Lorimer) 388–89
Lima, Carolyn W., *A to Zoo: Subject Access to Children's Literature* (Ellin Greene) 411–12
Lyle, Guy, *Beyond My Expectation* (Lawrence Clark Powell) 162–63
Maack, Mary Niles, *Libraries in Senegal* (Lester Asheim) 175–77
Maguire, Carmel, and Kench, Robin, *The Diffusion to Industry of University Research* (Howard W. Winger) 292–93
Marshall, Margaret R., *Libraries and the Handicapped Child* (Ruth A. Velleman) 91–92
Martin, Murray S., *Issues in Personnel Management in Public Libraries* (Frederick H. Wagman) 276–77
Maruskin, Albert F., *OCLC* (Marlin L. Heckman) 200–201
Matarazzo, James M., *Closing the Corporate Library: Case Studies on the Decision-making Process* (Elin B. Christianson) 395–97
May, Lary, *Screening Out the Past* (Lester Asheim) 72–73
Melville, Annette, comp., *Special Collections in the Library of Congress* (Robert B. Downs) 165–67
Merger, Paul, comp., *Bibliographies and Lists of New York State Newspapers* (Lawrence S. Thompson) 286–87
Morehead, Joe, *Theory and Practice in Library Education* (David K. Berninghausen) 170–71
National Geographic Atlas of the World (Kathleen Zar) 291–92
The Nationwide Provision and Use of Information (W. L. Williamson) 277–80
Neighbour, Oliver, ed., *Music and Bibliography: Essays in Honour of Alec Hyatt King* (Hans Lenneberg) 76–77
Newspapers of New York State: A Statewide Plan for Bibliographic Control and Preservation (Lawrence S. Thompson) 286–87
Nora, Simon, and Minc, Alain, *The Computerization of Society: A Report to the President of France* (Ralph W. Conant) 397–98
Parker, J. Carlyle, *Library Service for Genealogists* (Peggy Sinko) 84–85
Performing Arts Books, 1876–1981 (Robert W. Wadsworth) 274–76
Polette, Nancy, *Picture Books for Gifted Programs* (Ellin Greene) 285–86
Ramsden, Michael, *PRECIS: A Workbook for Students of Librarianship* (D. Kathryn Weintraub) 193–96
Richmond, Phyllis A., *Introduction to PRECIS for North American Usage* (D. Kathryn Weintraub) 193–96
Rochell, Carlton C., ed., *An Information Agenda for the 1980s* (Jesse H. Shera) 88–91
Rugh, William A., *The Arab Press* (David H. Partington) 186–87
Schiller, Dan, *Objectivity and the News* (Joseph Turow) 70–72
Shaw, Graham, *Printing in Calcutta to 1800* (Miroslav Krek) 404–6
Simonton, Wesley, and McClaskey, Marilyn Jones, *AACR2 and the Catalog* (Arlene Taylor Dowell) 192–93
Sklar, Morty, and Mulac, Jim, eds., *Editor's Choice* (Mary Biggs) 59–65
Spufford, Margaret, *Small Books and Pleasant Histories: Popular Fiction and Its Readership in Seventeenth-Century England* (Michael Hackenberg) 400–401
Stevens, Peter S., *Handbook of Regular Patterns* (Russell A. Kirsch) 77–78
Subramanyam, Krishna, *Scientific and Technical Information Resources* (Hans H. Wellisch) 190–92
Tebbel, John, *A History of Book Publishing in the United States*, vol. 4 (Mary Biggs) 182–84
Tischler, Alice, with Tomasic, Carol, *Fifteen Black Composers* (Dena J. Epstein) 168
Townley, Helen M., and Gee, Ralph D., *Thesaurus-Making* (Elaine Svenonius) 201–2

Urquhart, Donald, *The Principles of Librarianship* (Herman H. Fussler) 385–86
Virgo, Julie Carroll, and Yuro, David Alan, eds., *Libraries and Accreditation in Institutions of Higher Education* (Robert B. Downs) 398–400
Vogt, George L., and Jones, John Bush, eds., *Literary and Historical Editing* (R. W. Franklin) 401–3
Vosper, Robert, and Koops, Willem R. H., eds., *Libraries for All: A World of Books and Their Readers* (Fritz Veit) 407–8
Whitehead, Derek; Rasmussen, Rahda; and Holmes, Anne, eds., *Multiculturalism and Libraries* (Ervin J. Gaines) 179–80
Winans, Robert B., *A Descriptive Checklist of Book Catalogues Separately Printed in America, 1693–1800* (Joe W. Kraus) 87–88
Worth, Sol, *Studying Visual Communication* (Gordon Stevenson) 413–15

REVIEWERS

Asheim, Lester, *Libraries in Senegal*, by Mary Niles Maack 175–77
Asheim, Lester, *Screening Out the Past*, by Lary May 72–73
Bellamy, B. E., *Private Presses and Printing in England since 1945* (D. Steven Corey) 287–89
Berninghausen, David K., *Theory and Practice in Library Education*, by Joe Morehead 170–71
Biggs, Mary, *A History of Book Publishing in the United States*, vol. 4., by John Tebbel 182–84
Bobinski, George S., *New Directions in Biography*, edited by Anthony M. Friedson 403–4
Buckland, Michael, *Do We Really Need Libraries?* by John Blagden 158–59
Burke, Redmond A., *Bessarion's Library and the Biblioteca Marciana*, by Lotte Labowsky 163–65
Christians, Clifford, *Books and Publishers*, by Michael Lane with Jeremy Booth 69–70
Christianson, Elin B., *Closing the Corporate Library: Case Studies on the Decision-making Process*, by James M. Matarazzo 395–97
Conant, Ralph W., *The Computerization of Society: A Report to the President of France*, by Simon Nora and Alain Minc 397–98
Corey, D. Steven, *Private Presses and Printing in England since 1945*, by B. E. Bellamy 287–89
Curtis, Peter H., *J. Franklin Jameson and the Birth of the National Archives, 1906–1926*, by Victor Gondos, Jr. 161–62
Dean, John F., *Caring for Books and Documents*, by A. D. Baynes-Cope 168–70
Dowell, Arlene Taylor, *AACR2 and the Catalog*, by Wesley Simonton and Marilyn Jones McClaskey 192–93
Downs, Robert B., *Libraries and Accreditation in Institutions of Higher Education*, edited by Julie Carroll Virgo and David Alan Yuro 398–400
Downs, Robert B., *Special Collections in the Library of Congress*, compiled by Annette Melville 165–67
Dragon, Andrea C., *The Marketing of Ideas and Social Issues*, by Seymour H. Fine 406–7
Epstein, Dena J., *Fifteen Black Composers*, by Alice Tischler with Carol Tomasic 168
Epstein, Dena J., *Historical Sets, Collected Editions and Monuments of Music*, compiled by Anna Harriet Heyer 207
Fenwick, Sara Innis, *Elva S. Smith's The History of Children's Literature*, by Margaret Hodges and Susan Steinfirst 202–4
Franklin, R. W., *Literary and Historical Editing*, edited by George L. Vogt and John Bush Jones 401–3
Fussler, Herman H., *The Principles of Librarianship*, by Donald Urquhart 385–86
Gaines, Ervin J., *Multiculturalism and Libraries*, edited by Derek Whitehead, Rahda Rasmussen, and Anne Holmes 179–80
Grathwol, Mary, *Collection Development: Choices and Strategies*, edited by Sul H. Lee 408–9
Grathwol, Mary, *Corporate Authorship*, by Michael Carpenter 196–98
Gray, Mary Jane, *Reading Instruction for the Adult Illiterate*, by Edward V. Jones 173–75
Greene, Ellin, *A to Zoo: Subject Access to Children's Books*, by Carolyn W. Lima 411–12
Greene, Ellin, *Kate Greenaway*, edited by Robert Kiger 204–5
Greene, Ellin, *Picture Books for Gifted Programs*, by Nancy Polette 285–86

Hackenberg, Michael, *Bücherauktionen in Deutschland im 17. Jahrhundert*, by Hans Dieter Gebauer 184–86
Hackenberg, Michael, *Small Books and Pleasant Histories: Popular Fiction and Its Readership in Seventeenth-Century England*, by Margaret Spufford 400–401
Heckman, Marlin L., *OCLC*, by Albert F. Maruskin 200–201
Hurd, Julie M., *Computer Basics for Librarians and Information Scientists*, by Howard Fosdick 289
Johnson, Richard D., *Scholarly Publishing in an Era of Change*, edited by Ethel G. Langlois 92–94
Joyce, Donald Franklin, *Rare Afro-Americana*, by Wendy Ball and Tony Martin 94–95
Kirsch, Russell A., *Handbook of Regular Patterns*, by Peter S. Stevens 77–78
Kraus, Joe W., *A Descriptive Checklist of Book Catalogues Separately Printed In America, 1693–1800*, by Robert B. Winans 87–88
Krek, Miroslav, *Printing in Calcutta to 1800*, by Graham Shaw 404–6
Kronick, David, *Medical Bibliography in an Age of Discontinuity*, by Scott Adams 74–76
Laska, Vaclav, *Archives and Manuscript Repositories in the USSR: Estonia, Latvia, Lithuania, and Belorussia*, by Patricia Kennedy Grimstead 391–92
Lenneberg, Hans, *Music and Bibliography: Essays in Honour of Alec Hyatt King*, edited by Oliver Neighbour 76–77
Lorimer, Suzanne, *Leonard's Annual Index of Art Auctions* 388–89
Maack, Mary Niles, *African Libraries: Western Tradition and Colonial Brainwashing*, by Adolphe O. Amadi 394–95
Marco, Guy A., *Biblioteche in Italia*, by Francesco Barberi 281–82
McCusker, Sister M. Lauretta, *Classroom and Field*, by Louis Coburn 171–72
McMullen, Haynes, *The University Library in the United States*, by Arthur T. Hamlin 159–61
O'Neill, Robert K., *Vermont: A Bibliography of Its History*, edited by T. D. Seymour Bassett 390–91
Panofsky, Hans E., *Nationalbibliographien Schwarzafrikas*, by Joachim Boy 180
Partington, David H., *The Arab Press*, by William A. Rugh 186–87
Peters, Scott N., *Fire Insurance Maps in the Library of Congress* 167–68
Playe, George L., *Popular French Romanticism*, by James Smith Allen 206–7
Powell, Lawrence Clark, *Beyond My Expectation*, by Guy Lyle 162–63
Pressman, Nancy, *Middle East Studies and Libraries: A Felicitation Volume for Professor J. D. Pearson*, edited by B. C. Bloomfield 79–81
Pumroy, Eric L., *From Memory to History*, by Barbara Allen and Lynwood Montell 283–84
Raymond, Boris, *Library and Information Services in the Soviet Union*, by Axel Andersen, Jens B. Friis Hansen, and Leif Kajberg 392–94
Richards, Pamela Spence, *Butterworths*, by H. Kay Jones 187–90
Richmond, Phyllis A., *The Concise AACR2*, by Michael Gorman 280–81
Rohrer, Ralph E., *Associations' Publications in Print, 1981* 282–83
Rouse, Richard, *Medieval Calligraphy*, by Marc Drogin 78–79
Shera, Jesse H., *An Information Agenda for the 1980s*, edited by Carlton C. Rochell 88–91
Sinko, Peggy, *Library Service for Genealogists*, by J. Carlyle Parker 84–85
Smith, Carl S., *Contemporary Literary Censorship: The Case History of Burroughs' "Naked Lunch,"* by Michael Barry Goodman 181–82
Stevenson, Gordon, *Studying Visual Communication*, by Sol Worth 413–15
Stineman, Esther, *Toward the Second Decade: The Impact of the Women's Movement on American Institutions*, edited by Betty Justice and Renate Pore 290–91
Sullivan, Peggy, *Choosing Books for Children*, by Betsy Hearne 284–85
Sullivan, Peggy, *Library Media Programs and the Special Learner*, by D. Philip Baker and David R. Bender 172–73
Sutherland, Zena, *The Aging Adult in Children's Books and Nonprint Media: An Annotated Bibliography*, by Catherine Townsend Horner 410–11
Svenonius, Elaine, *Thesaurus-Making*, by Helen M. Townley and Ralph D. Gee 201–2
Swanson, Patricia K., *Reference Service*, by Donald Davinson 81–84
Thompson, Lawrence S., *Bibliographies and Lists of New York State Newspapers*, compiled by Paul Merger 286–87

Thompson, Lawrence S., *Newspapers of New York State: A Statewide Plan for Bibliographic Control and Preservation* 286–87
Thompson, Susan O., *Slave to Beauty: The Eccentric Life and Controversial Career of F. Holland Day, Photographer, Publisher, Aesthete*, by Estelle Jussim 412–13
Turow, Joseph, *Objectivity and the News*, by Dan Schiller 70–72
Veit, Fritz, *Development of University Libraries in Papua New Guinea*, by Leigh R. Baker 177–78
Veit, Fritz, *Libraries for All: A World of Books and Their Readers*, edited by Robert Vosper and Willem R. H. Koops 407–8
Velleman, Ruth A., *Libraries and the Handicapped Child*, by Margaret R. Marshall 91–92
Wadsworth, Robert W., *Performing Arts Books, 1876–1981* 274–76
Wagman, Frederick H., *Issues in Personnel Management in Public Libraries*, by Murray S. Martin 276–77
Weintraub, D. Kathryn, *Cataloging and Classification*, by Lois Mai Chan 198–99
Weintraub, D. Kathryn, *Introduction to PRECIS for North American Usage*, by Phyllis A. Richmond 193–96
Weintraub, D. Kathryn, *PRECIS: A Workbook for Students of Librarianship*, by Michael Ramsden 193–96
Wellisch, Hans H., *Scientific and Technical Information Resources*, by Krishna Subramanyam 190–92
Whyte, Jean P., *The Oxford History of Australian Literature*, edited by Leonie Kramer 383–85
Williamson, W. L., *Charles McCarthy: Librarianship and Reform*, by Marion Casey 386–88
Williamson, W. L., *The Nationwide Provision and Use of Information* 277–80
Williamson, W. L., *Ten First Street, Southeast*, by Helen-Anne Hilker 85–87
Winger, Howard W., *The Diffusion to Industry of University Research*, by Carmel Maguire and Robin Kench 292–93
Yavarkovsky, Jerome, *Automation, Space Management, and Productivity*, by Elaine Cohen and Aaron Cohen 409–10
Zar, Kathleen, *National Geographic Atlas of the World* 291–92

SHORTER NOTICES
AUTHORS (OR TITLES)

Balkin, Richard, with Carter, Jared, *A Writer's Guide to Book Publishing* 418–19
Cohen, Aaron I., *International Encyclopedia of Women Composers* 296
Comaromi, John P., *Book Numbers* 297–98
Côté, Wilfred A., *Papermaking Fibers* 295
Dünnhaupt, Gerhard, *Bibliographisches Handbuch der Barockliteratur* 294–95
Field, Carolyn W., *Special Collections in Children's Literature* 417–18
Genzel, Peter, ed., *Studies in the International Exchange of Publications* 416
Goldhor, Herbert, comp., *Fact Book of the American Public Library* 297
Harrison, K. C., ed., *Public Library Policy* 416–17
Hoff, Marilyn Gayle, and McFadyen, Barbara, *Bring Out Your Own Book* 296
Lukenbill, W. Bernard, and Adams, Elaine P., *Media and the Young Adult* 298–99
Nelson, Bonnie R., *A Guide to Published Library Catalogs* 419–20
Neue Bucherei Bauten in Bayern 294
Pursell, Carroll W., ed., *Technology in America* 296–97
Robbins-Carter, Jane, ed., *Public Librarianship: A Reader* 419
Rowley, Jenny E., and Rowley, Peter J., *Operations Research* 298
Wedgeworth, Robert, ed., *The ALA Yearbook 1981* 197
Whiteside, Thomas, *The Blockbuster Complex: Conglomerates, Show Business, and Book Publishing* 417
Wilcocks, Julie, *Countries and Islands of the World* 418
Wolfe, Gerald R., *The House of Appleton* 295–96